

Teresa Gentil

da explicação para tudo

para o Manel Ruas Moreira

Piano Solo

(encomenda Artis XXI)
SPA 2023

da explicação para tudo

para o Manel Ruas Moreira

Teresa Gentil

Amplo, Livrementemente ♩ = 50-60

First system of the musical score, measures 1-6. The piece is in 4/4 time, with a tempo of 50-60 beats per minute. The key signature has one sharp (F#). The music is marked *p* (piano). The right hand features a melodic line with a fermata on the first measure and a series of chords and eighth notes. The left hand provides a simple accompaniment with eighth notes and rests.

Ped. una corda

Second system of the musical score, measures 7-12. The time signature changes to 5/4. The right hand continues with complex chords and a melodic line, including a fermata. The left hand maintains a steady accompaniment with eighth notes.

Third system of the musical score, measures 13-18. The time signature changes to 6/4. The right hand features a triplet of eighth notes and a fermata, followed by a section marked *ppp* (pianissimo) and *pp* (pianissimo). The left hand has a melodic line with a fermata. The system ends with an *accel.* (accelerando) marking and a dashed line indicating a continuation.

Fourth system of the musical score, measures 19-24. The time signature changes to 6/4. The right hand has a series of chords and a melodic line. The left hand has a melodic line with a fermata. The system ends with a dashed line indicating a continuation.

18

pp *pp*

8^{va}-----
* Ped. * Ped.

Livre, Flutuante ♩ = 54 - 64

22

pp *pp*

* Ped. norm.

25

pp

27

8^{va}-----

pp

29

8^{va}-----

pp

poco accel. **rit.** ♩ = 68 - 74

31

pp

* Red.

34

37

39

41

poco accel.

43

p

8va

6/4

*

45

$\text{♩} = 58$

(8)

p

3

3

3

3

3

molto rall.

6/4

4/4

Red.

50

poco accel. accel.

pp

ppp

pp

3

4/4

3/4

* *Red.*

53

Agitado $\text{♩} = 96 - 106$

p

3

3

3

3

55

3

57

Measures 57-58. Treble clef. Key signature: one sharp (F#). Measure 57 contains a continuous eighth-note melody. Measure 58 features a triplet of eighth notes in the treble and a half note in the bass, which is circled.

59

Measures 59-60. Treble clef. Key signature: one sharp (F#). Measure 59 contains a continuous eighth-note melody. Measure 60 features a triplet of eighth notes in the bass and a half note in the treble, which is circled.

61

Measures 61-63. Bass clef. Measure 61 starts with a forte (*f*) dynamic and contains a continuous eighth-note melody. Measures 62 and 63 feature triplet eighth notes in the bass and half notes in the treble.

64

Measures 64-65. Bass clef. Measure 64 contains a continuous eighth-note melody. Measure 65 features triplet eighth notes in the bass and half notes in the treble.

66

Measures 66-67. Treble clef. Measure 66 contains a continuous eighth-note melody. Measure 67 features a triplet of eighth notes in the bass and a half note in the treble, which is circled.

68

70

73

8va⁻ accel.

ff

8va⁻

$\text{♩} = 66$

(8)

75

ppp

8va⁻

pp

Red.

(8)

77

8va⁻

(8)

79

3 3 3 3 3 3 3 3

3 3 3 3

81

8^{va}

3 3 3 3 3 3 3 3

3 3 3 3

8^{vb}

(8)

83

3 3 3 3 3 3 3 3

3 3 3 3

8^{vb}

85

8^{va}

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

8^{vb}

(8)

88

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

8^{vb}

8va~

91

8vb

rall.

94

molto rall.

97

*

$\text{♩} = 40$

99

8va~

p

p

8vb

8vb

8vb

8vb

Red.

103

8va~

8va~

ppp

mf

8vb

(8)~

106

8^{va}-

8^{vb}-

8^{vb}-

f

Ped.

109

ad libitum 8^{va}-

p *ppp* *p* *ppp* *p* *ppp*

Ped. una corda

114

15^{ma}-

8^{va}-

8^{va}-

p *ppp* *p*

*